

St Cecilia Series

of

COMPOSITIONS for the ORGAN

1. Cantilena in D . . . *H. A. Matthews*
4. Grand Chorus in B \flat . . . *John A. West*
7. Andante Religioso . . . *C. Demarest*
10. Minuet . *Boccherini* Arr. by *E. Douglas*
13. Lenten Meditation . . . *H. B. Gaul*
16. Berceuse *Alex Illynsky* Arr. by *H. B. Gaul*
19. Canzonetta *Mark Andrews*
22. Nocturne in D *R. F. Maitland*
25. Les Cloches de Ste. Marie . . . *F. Lacey*
28. Night Song *A. W. Kramer*
31. Chant Celeste *J. S. Matthews*
34. Vorspiel, Act III. "Die Meistersinger."
Wagner Arr. by *John E. West*

2. Postlude No. 1 in C . . . *H. W. Wareing*
5. Bridal Procession . . . *John A. West*
8. Cradle Song *Edward Kreiser*
11. Sketch in F minor Chanson Triste *H. B. Gaul*
14. Fughetta *Harvey B. Gaul*
17. March on Easter Themes . . *M. Andrews*
20. Vesperale *Frank Treat Southwick*
23. Intermezzo *William Y. Webbe*
26. Prière Du Matin *Frederic Lacey*
29. Concert Caprice *E. Kreiser*
32. Prayer *Russell S. Gilbert*

3. Scherzo *H. W. Wareing*
6. Allegro Quasi Marcia . . . *R. G. Cole*
9. Minuet . *J. S. Bach* Arr. by *E. Douglas*
12. Sketch in D \flat Melodie Mignonne *H. B. Gaul*
15. Scherzo No. 2 *H. W. Wareing*
18. Cantabile *Clifford Demarest*
21. Communion *E. H. Lemare*
24. Prologue *William Y. Webbe*
27. Cradle Song *Frederic Lacey*
30. Canzona *Clifford Demarest*
33. Romance in C *Frederick Maxson*

NEW YORK: THE H. W. GRAY COMPANY.
SOLE AGENTS FOR NOVELLO & CO. LTD. LONDON.

Price 50 cents.

Dedicated to Mr Charles H. Tissington, Montclair.

3

MARCH ON EASTER THEMES

Allegro con brio

MARK ANDREWS

St. Cecilia No 17
C 122

Copyright, 1910, by The H.W. Gray Co.

12 Feb. 20, G. Schuman, 7:80

O FILII ET FILIAE

Srw. p with reed

First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, some marked with 'x'. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes, also marked with 'x'. A label 'Choir Flute sft.' is placed below the bottom staff.

Second system of musical notation, continuing the melody and bass line from the first system. The notation includes various musical symbols such as beams, slurs, and accidentals.

Third system of musical notation. The top staff features a guitar part marked 'Gt. f' and 'f'. The bottom staff continues the bass line. A new section begins with the instruction 'add Full Srw. f' and 'poco rit.' (poco ritardando). The notation includes a five-measure rest marked with a '5' and a final cadence.

a tempo
ff
Gt.
ff
meno f
ff
ten.

5

This musical score is written for guitar and piano. It consists of three systems of staves. The first system has a treble staff for piano and a bass staff for guitar. The second system has a treble staff for piano and a bass staff for guitar. The third system has a treble staff for piano and a bass staff for guitar. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The dynamics range from 'ff' (fortissimo) to 'meno f' (meno forte). The score ends with a double bar line and a key signature change to two sharps (F#, C#).

THE STRIFE IS O'ER (PALESTRINA)

Gt. Dia. to Sw. mf

Sw. mf

mf

Sw.

add Trem. to Sw.

*Gt. 4 ft Flute or 8 ft Flute
uncoupled 8va higher*

*Ped. p
uncoupled*

The musical score is written for piano and guitar. It consists of four systems of music. The first system shows the piano accompaniment and the guitar part. The second system continues the piano accompaniment and the guitar part. The third system shows the piano accompaniment and the guitar part. The fourth system shows the piano accompaniment and the guitar part. The score includes various performance instructions such as 'Gt. Dia. to Sw. mf', 'Sw. mf', 'mf', 'Sw.', 'add Trem. to Sw.', 'Gt. 4 ft Flute or 8 ft Flute uncoupled 8va higher', and 'Ped. p uncoupled'.

Full Sw.
a tempo Sw.
Srw. to Ped.
poco rit.
rit.
a tempo

EASTER HYMN (WORGAN)

*Full Sw. box open**

The musical score is written for a three-manual organ. It consists of three systems of staves. The first system has a grand staff (treble and bass clef) for the first two manuals, with a third manual part below. The second system also has a grand staff for the first two manuals, with a third manual part below. The third system has a grand staff for the first two manuals, with a third manual part below. The key signature is one sharp (F#). The tempo/mood is indicated as *sempre staccato*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *ff to Sw.*.

Gt. 8 ft. ff to Sw.

sempre staccato

* or R.H. on Gt. to Full Sw. with L.H. on Solo *ff*

Full Organ
ff

ff molto legato e pesante

Solo Tuba (or Gt. ff 8 ft.)

molto Grandioso rit.

Adagio

molto rit.

fff

